

## GENERAL RULES

### WRITTEN TEST:

This test has a series of multiple choice questions that cover some of the following topics:

- a. History of Photography (iconic photographers and advancements in technology)
- b. Exposure controls and their effects on images
- c. Lens choices given a photographic situation (sports, jewelry, studio portraits, etc.)
- d. General terminology
- e. Photoshop tools, workflow, processes, etc.

### TURNED IN PRINTS

Contestants must submit two (2) prints produced before the competition in any category of their choice. Prints must not contain any questionable content including but not limited to: drugs, sex, violence, illegal activity, etc. Prints must adhere to the following criteria:

- a. Print size must be an 11"x14" or 10"x15"
- b. Both prints must be mounted to a 16"x20" black foam core board (1/4" thick) with a 16"x20" black over mat
- c. Each print must have a label placed on the back upper middle section that includes the following information:
  1. Contestant number (given at the contest)
  2. Cellphone number
- d. Prints must be turned in at the contest check-in booth near the registration area at the State Leadership & Skills Conference. Contestants should check the official conference program for the time and exact location of the contest check-in booth

## PURPOSE

To encourage teamwork among students for a common goal. To develop student understanding of project process, which is planning, implementing and completing a project. To teach students that helping others can be rewarding. To provide an opportunity to utilize and develop an appreciation for technology/career skills.

## ELIGIBILITY

Open to ONE (1) SkillsUSA member per chapter. This contest **DOES** advance to the National Leadership and Skills Conference. Please note that the national contest will follow the rules as outlined in the technical standards

## SUBMISSION

Contestants will compete onsite at the State Leadership & Skills Conference. Contestants should check the conference program for the competition time and location.

## EVALUATION CRITERIA

Written Exam- 50%

Turned-in Prints- 50%